

Curriculum Vitae Gertrud Taubert Messini

Born 1954 in Mannheim (Germany)

1973 – 1981 Study of History of Art at the Maximilian University of Munich, Germany

1985 - 1999 Collaborations as free lance at the German page of the regional daily “Alto Adige”
Collaborations as free lance at the regional daily “Dolomiten” as culture publicist

(1990 - 2000)

Collaborations as free lance at the regional daily “Tiroler Tageszeitung” as culture publicist (3 - 4 years)

Collaborations as free lance at the women's journal „die Frau“ with Martha Ebner, portraits about female artists

1988 -1999 Collaborations as free lance at the magazine „Regenbogen“ and “Medizin aktuell”
artists' portraits (30 min.): Sieglinde Tatz Borgogno, Luis Stefan Stecher, Karin Welponer, Guido Muss Mosner, Peter Fellin, Josef Kienlechner

1991 – 1999 Collaborations as free lance at the culture magazine „Spektrum“

1999 Portrait of the artist Willy Valier (30 min.) with Helmut Lechthaler as producer

2000 - 2011-05-24 Collaborations as free lance at the culture magazine “Kulturzeit”

Radio/ Rai Sender Bozen

2001 – 2005 Women´s portraits (May Hofer, Milly Schmalzl et. al.)

Collaborations as free lance at the “Mittagsmagazin dF radio“

Südtiroler Wirtschaftszeitung

since 1999 Collaborations as free lance, responsible for the „Kunstseite“ (art page)

Mediaart production coop

1999 Founding member of the cooperative “mediaart production coop“ and from this moment active as producer for radio and TV

2001 - 2011 **Producer of the Women's Magazine „Frauenmagazin dF“ RAI Sender Bozen**

Series of artists portraits (15min.): „ profil“ (production and editorial work)
Robert Bosisio, Franz Messner, Egon Rusina, Guido Daurù, Annemarie Laner, Brigitte Mahlknecht, Esther Stocker, Josef Rainer, Julia Bornefeld, Margareth Dorigiatti, Peter Senoner, Martina Steckholzer, Karl Emilio Pircher, Brigitte Niedermair, Sylvia Pichler, Michael Stauder, Reinhard Plank

Documentation Film: (production and editorial work)

Skulpturenweg Lana I

Kunstschule Gröden (30 min.)

Brenner-Grenze (43 min.)

Die Manifesta (45 min.)

Das Frauenmuseum Meran (23 min.)

Meran 1945 . 1965: Zerronnene Visionen

Artist portraits (30 min. production and editorial work)

Oswald Oberhuber

Markus Vallazza

Adolf Vallazza (Produktion Filmstudio Penn)

Matteo Thun

Walter Pichler

Hans Weber Tyrol

Anton Frühauf

Berty Skuber

Franz Pichler