

Frische / Otium

18.9.22 Vigiljoch / Monte San Vigilio

co-curated by: Hannes Kerschbaumer
with: mdi Ensemble, Emiliano Turazzi, Simon Terzer

transart22 - Festival of contemporary culture

6 Le stanze di Luciano

15:20 - 15:40

Luciano Berio: „Chanson“
Bruno Maderna: „Widmung“
Luciano Berio: „Le mots sont allés“
Morton Feldman: „Projection 1“
for violin | cello

16:00 - 16:30

Luciano Berio: „Sequenza I“
Luciano Berio: „Duetti“
Luciano Berio: „Sequenza XIII“
for flute | two violins | accordion

16:50 - 17:15

Luciano Berio: „Duetti“
Fabio Nieder: „Minima“
Luciano Berio: „Lied“
for two violins | clarinet

7 Casa del futuro

15:15 - 15:35

Alessandro Bono: „Latebrai“
Arianna Pittino: „Xuán Lü“
per viola

15:45 - 16:15

Carlo Elia Praderio: „Domenica monday“
Maurizio Azzan: „Il buio è volume pieno“
Giulia Lorusso: „Con moto“
for accordion and electronics

16:15 - 16:30

**Geschichte des Vigiljochs /
Storia del Monte San Vigilio**

16:45 - 17:15

Zeno Baldi: „Kintsugi“
Ingrid Macus: „Rimanere“
for clarinet and electronics | viola

Wald C

16:55 - 17:15

Fabio Nieder: „27 Haidenburger Vogellaute“
for piccolo and sounds of the forest

8 Il giardino di Salvo

15:15 - 15:35

Salvatore Sciarrino: „Capricci“
Salvatore Sciarrino: „Esplorazione del bianco“
for violin | double bass

15:45 - 16:00

**Geschichte des Vigiljochs /
Storia del Monte San Vigilio**

16:00 - 16:30

Salvatore Sciarrino: „Codex Purpureus“
Salvatore Sciarrino: „Omaggio a burri“
two trios

5 Feldman Chapel

14:55 - 15:15

Morton Feldman: „Structures“
Morton Feldman: „Intersection 4“
Morton Feldman: „For Aaron Copland“
Morton Feldman: „Projection 1“
for strings

15:45 - 15:55

Fabio Nieder: „Traumvogelchromatik“
for clarinet, strings, a sleeping man
and a dog

16:00 - 16:15

John Cage: „Ryoanji“
for double bass and percussion

16:25 - 17:15

Morton Feldman: „Three voices“
for soprano and two recorded voices

Wald B

16:30 - 16:45

Raffaele Marsicano: „Osmorfosi 1“
improvisation for trombone

Starting Point Info & Tickets

14:30 - 14:45

Jordan Nobles: „Event Horizon“
open instrumentation

4 Haus der Erinnerung

14:55 - 15:15

Beat Furrer: „Lotofagos“
Silvia Borzelli: „Hard workin' woman“
for voice and double bass

15:15 - 15:30

**Geschichte des Vigiljochs /
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16:30 - 16:45

Anton Webern: „Trio op. 20“
for strings

3 Bei Helmut

15:00 - 15:15

Helmut Lachenmann: „Dal niente“
for clarinet

15:35 - 15:55

Luigi Nono: „La fabbrica illuminata“
for voice and magnetic tape

16:25 - 16:50

Giorgio Netti: „Ur (primo rito)“
for double bass

17:00 - 17:15

Helmut Lachenmann: „Toccatina“
Helmut Lachenmann: „Pression“
for violin | cello

Wald A

15:20 - 15:35

Raffaele Marsicano: „Mistake“
for amplified trombone

2 House of Ghosts

14:55 - 15:20

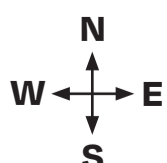
Alvin Lucier: „13 degrees“
Alvin Lucier: „Empty vessels“
for flute | resonant vessels

15:45 - 16:15

Alvin Lucier: „In memoriam John Higgins“
Alvin Lucier: „Empty vessels“
for clarinet | resonant vessels

16:45 - 17:15

Alvin Lucier: „Music for accordion with
slow sweep pure wave oscillators“
James Tenney: „Beast“
Alvin Lucier: „Empty vessels“
for accordion | double bass | resonant vessels



Maximal walking distance = 15 min.

